## JESSICA SMITH portfolio

spring 2017



## HELLO THERE *i am jessica*

With over seven years in the graphic design industry, I specialize in helping my clients create meaningful brands, websites, and collateral that not only gets the attention it deserves but also makes you want to do a small dance. From designing luxe social invitations and product labels that pop, to building user-friendly websites and creating concepts for a municipal rebrand, my past opportunities and experiences have provided me with a strong skill set and a passion for what I do.

When I am not wearing my graphic design hat:
I am a puppy mother to my two year old german shepherd, Jax.
I am training for my very first marathon like a crazy person.
I am slowly but surely renovating a home in Ferndale.
I am on the beach at my Northern Michigan cabin spending time with family.
I am in the kitchen trying a new recipe, glass of wine in hand.

I am wandering and exploring places in Detroit I have never been.

the designer



I believe a brand is the backbone of an organization. Over the years, I have teamed up with clients in over five different countries and all over the United States to provide meaningful graphic solutions. I have had the pleasure of creating and updating brands in a variety of fields from salons, boutiques, and jewelry designers to education, construction, and law firms. Below are a few of my favorites.



















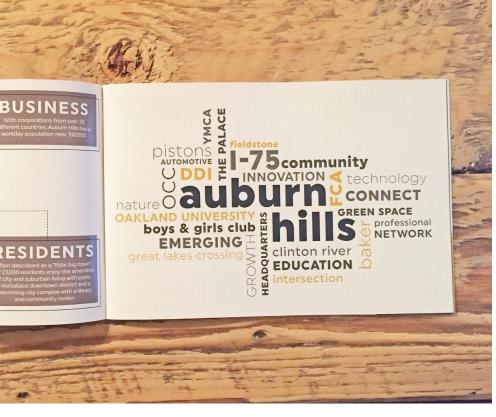


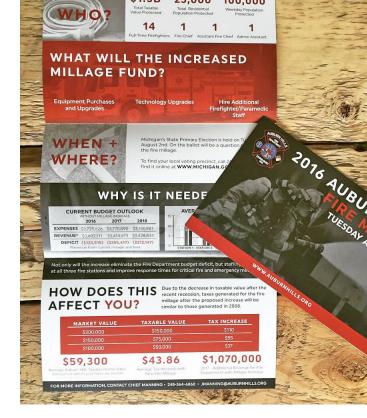
logo design



"Why does a municipal office need a Graphic Designer on staff?" I get that question a lot. The answer? Anything and everything that could ever be printed, emailed or posted on social media. From buck slips and millage mailers to community event posters and flyers, the list goes on and on. In 2016, I had the opportunity to head up a rebrand initiative group requested by City Council. Our team of leaders in the Auburn Hills community met once a month to discuss who we are as a city and how to reflect that in our new brand. After presentations and months of deliberation, the City of Auburn Hills adopted our new brand. It was an incredibly challenging and humbling process to be part of. Here are a few projects that recently left my desk at the city. To see a full issue of the most recent Auburn Hills Review, our quarterly newsletter, visit **WWW.AUBURNHILLS.ORG.** 

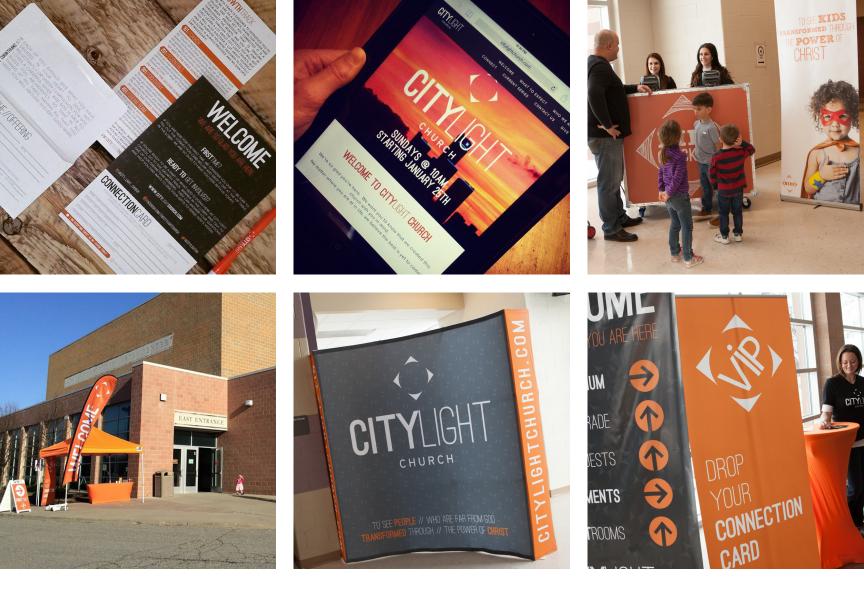
auburn hills











In 2014, I was given the opportunity to help launch a church in Rochester, Michigan. When I came on-board, the Pastor and his wife had a logo, a meeting with a portable church company and a list of possible meeting spaces. Together, we dreamt up a concept. That concept turned into a launch website and mailers, which turned into a full website, connection cards, street banners, portable signage, and a social media launch. I am particularly proud of this project because I really pushed my limits and stepped outside of my comfort zone to learn and grow as a designer.

city light



Doesn't every Graphic Designer start off in the invitation business? I hold a special place in my heart for social stationery. It has been interesting to see how much it has changed just in the short five years that I have been a part of it. From a Harry Potter/Game of Thrones themed wedding to Northern Michigan invitations printed right onto birch wood veneer, my social stationery journey has been quite an adventure. As a custom designer, I have been given so many opportunities to think outside the box and solve the problem of the "mundane invitation". Below are a few samples of wedding stationery, business event stationery and more.

and beyond





### JESSICA SMITH the resume

### profile

Passionate and self-motived professional seeking a position in graphic design offering challenge and growth. A dynamic team player with exceptional interpersonal skills and innovative ideas. Strengths include superior written and verbal communication, acute attention to detail and the creativity to utilize the process of design.

#### education

**Kendall College of Art + Design**, Grand Rapids, MI 2006-2010 : BFA Interior Design, Minor Graphic Design

#### experience

#### The City of Auburn Hills, Auburn Hills, MI

2015-Present : Graphic Artist

- Oversees graphic needs of all city departments
- Creates all print collateral including, but not limited to, brochures, business cards,

postcards, newsletters, road banners, posters and more

Designed a new city brand

#### Peace Love Design, Ferndale, MI

2009-Present : Owner/Graphic Designer

- Designed social stationery
- Designed print collateral for commercial clients
- Created branding for commercial clients

#### City Light Church, Rochester, MI

2014-2015 : Creative Director

- Led the creative process in marketing materials, social media, videography and web design for a church start up
- Designed postcards, business cards, signage, road banners, vehicle wraps, social media blasts, and other print collateral
- Managed the church website and social media accounts

the details

*working knowledge* Adobe Dreamweaver HTML + CSS Wordpress

fluent in Adobe Illustrator Adobe InDesign Adobe Photoshop Microsoft Office Google Sketchup AutoCAD MacOSX Social Media Platforms

# CONTACT ME

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the details